

Solar Celebration #1

rizwerks

♩ = 128

1

Voice

Pno.

Bs.

Cm^{11}/Eb $C^{maj7}(\#11)/D$

♩ = 128

1

Cm^{11}/Eb $C^{maj7}(\#11)/D$

Cm^{11}/Eb

Cm^{11}/Eb

2

$C^{maj7}(\#11)/E$ Cm^{11}/F

2

$C^{maj7}(\#11)/E$ Cm^{11}/F

$C^{maj7}(\#11)/E$ Cm^{11}/F

$C^{maj7}(\#11)/E$ Cm^{11}/F

3

Cmaj7(#11)/F# Cm¹¹/G

3

Cmaj7(#11)/F# Cm¹¹/G

Cmaj7(#11)/A

4

Cm¹¹/B^b Cmaj7(#11)/A

System 1: Treble clef staff with notes and rests. Chords: Cm¹¹/B \flat and Cmaj7(#11)/B. Middle staff with rhythmic slashes. Bass clef staff with notes and rests. Chords: Cm¹¹/B \flat and Cmaj7(#11)/B.

System 2: Treble clef staff with notes and rests. Chords: Cm¹¹ and Cmaj7(#11)/B. Middle staff with rhythmic slashes. Bass clef staff with notes and rests. Chords: Cm¹¹ and Cmaj7(#11)/B. A box with the number '5' is placed above the first measure of the bass staff.

System 3: Treble clef staff with notes and rests. Chord: Cm¹¹. Middle staff with rhythmic slashes. Bass clef staff with notes and rests. Chord: Cm¹¹. Dynamic marking: *mf*.

System 4: Treble clef staff with notes and rests. Chord: Cmaj7(#11)/D. Middle staff with rhythmic slashes. Bass clef staff with notes and rests. Chord: Cmaj7(#11)/D.