

New 70

Jazz

Cascades

Bass

New 70

Jazz

Cascades

Bass

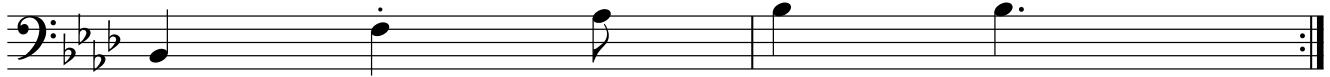
riz

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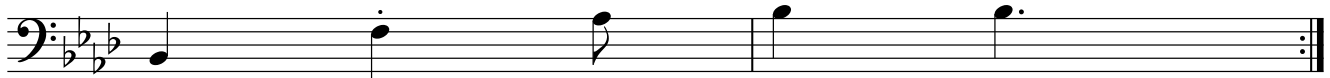
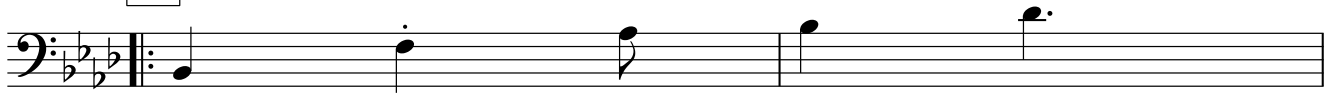
1. Cascade 1(2) 1(3)

rizwerks

♩ = 120 **A**



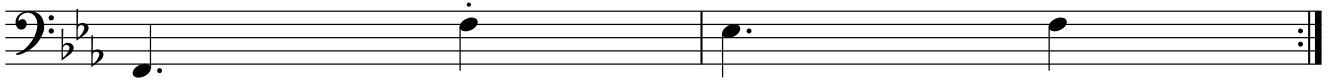
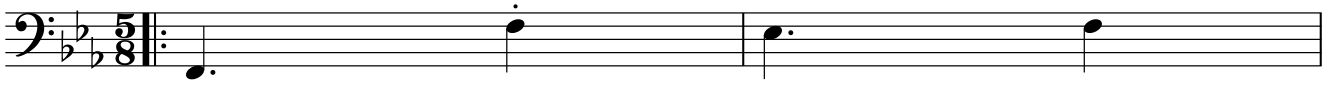
B



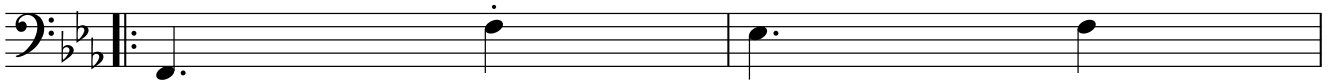
2. Cascade 1(3) 1(2)

rizwerks

♩ = 112 **A**



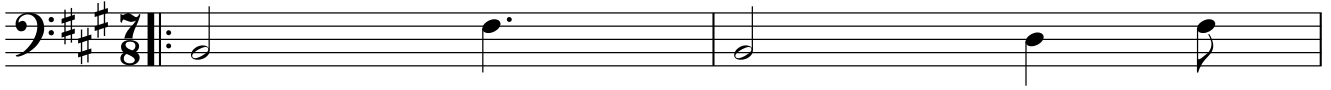
B



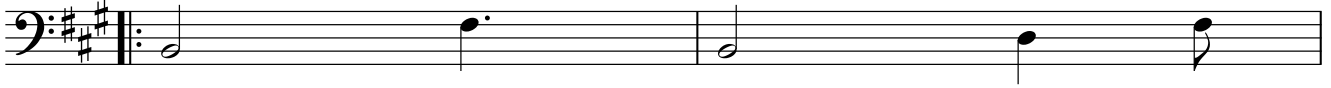
3. Cascade 2(2) 1(3)

rizwerks

♩ = 120 **A**



B

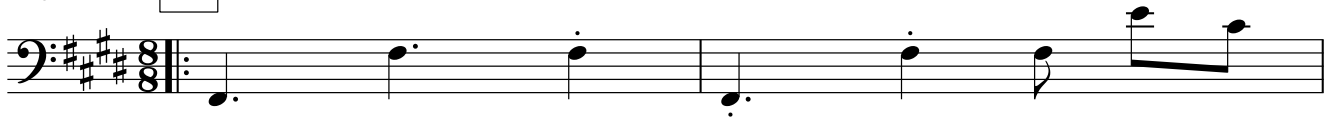


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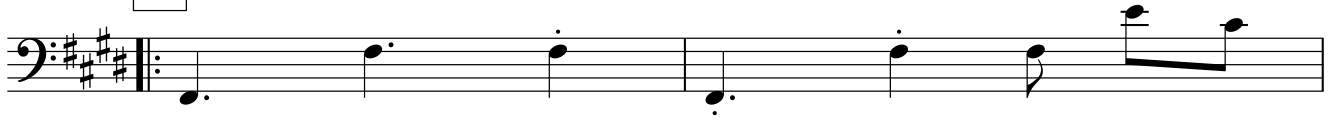
rizwerks`

♩ = 144

A



B

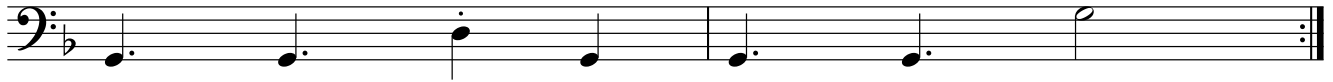


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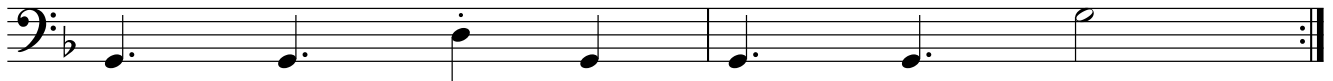
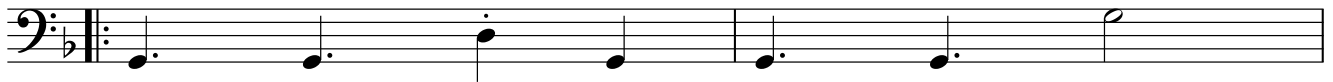
rizwerks

♩ = 144

A



B



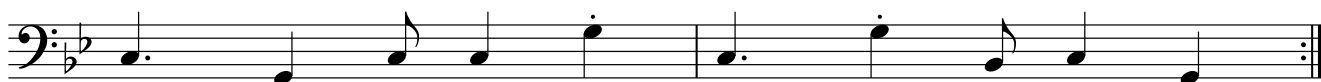
6. Cascade 2(3) 2(2) alt

rizwerks

♩ = 112 **A**



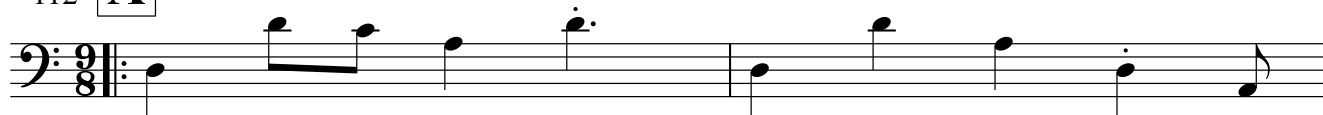
B



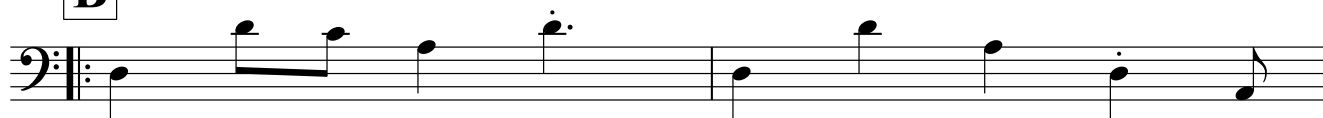
7. Cascade 3(2) 1(3)

rizwerks

♩ = 112 **A**



B



8. Cascade 3(2) 2(3)

rizwerks

♩ = 120 **A**

Musical staff 1: First measure of section A, bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The measure contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Musical staff 2: Second measure of section A, bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The measure contains a sequence of notes: E2, F#2, G2, A2, B2, C3, D3, E3.

B

Musical staff 3: First measure of section B, bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The measure contains a sequence of notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Musical staff 4: Second measure of section B, bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The measure contains a sequence of notes: E2, F#2, G2, A2, B2, C3, D3, E3.

9. Cascade 3(2) 3(3)

rizwerks

♩ = 120 **A**



B



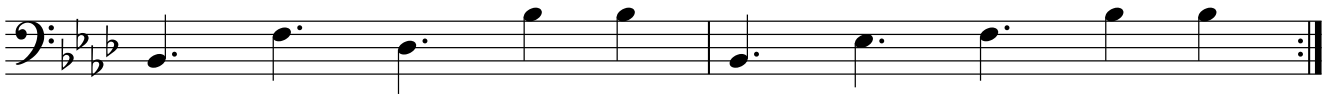
10. Cascade 3(3) 2(2)

rizwerks

♩ = 132 **A**



B



11. Cascade 3(3) 3(2)

rizwerks

$\text{♩} = 112$ **A**



B



13. Cascade 4(2) 2(3)

rizwerks

$\text{♩} = 120$ **A**

Musical staff for section A, first measure. Bass clef, key signature of one flat (Bb), time signature of 14/8. The measure contains eight eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The staff ends with a repeat sign.

Musical staff for section A, second measure. Bass clef, key signature of one flat (Bb), time signature of 14/8. The measure contains eight eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The staff ends with a repeat sign.

B

Musical staff for section B, first measure. Bass clef, key signature of one flat (Bb), time signature of 14/8. The measure contains eight eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The staff ends with a repeat sign.

Musical staff for section B, second measure. Bass clef, key signature of one flat (Bb), time signature of 14/8. The measure contains eight eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The staff ends with a repeat sign.

14. Cascade 4(2) 3(3)

♩ = 132 **A**

rizwerks



B



15. Cascade 4(2) 4(3)

rizwerks

♩ = 120 **A**



B



16. Cascade 4(3) 1(2)

rizwerks

♩ = 120 **A**



B



17. Cascade 4(3) 2(2)

rizwerks

♩ = 132 **A**

First line of musical notation for section A. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a time signature of 16/8. The notation consists of eight eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, and B4. The staff ends with a repeat sign.

Second line of musical notation for section A. It continues the sequence of eight eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, and B4. The staff ends with a repeat sign.

B

First line of musical notation for section B. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a time signature of 16/8. The notation consists of eight eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, and B4. The staff ends with a repeat sign.

Second line of musical notation for section B. It continues the sequence of eight eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, and B4. The staff ends with a repeat sign.

18. Cascade 4(3) 3(2)

rizwerks

♩ = 144 **A**



B



19. Cascade 4(3) 4(2)

rizwerks

$\text{♩} = 120$ **A**

First line of musical notation for section A. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 20/8. The notation includes a repeat sign and a first ending bracket. The melody consists of dotted quarter notes and eighth notes.

Second line of musical notation for section A. It continues the melody from the first line, ending with a double bar line and repeat dots.

B

First line of musical notation for section B. It features a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 20/8. The notation includes a repeat sign and a first ending bracket. The melody consists of dotted quarter notes and eighth notes.

Second line of musical notation for section B. It continues the melody from the first line, ending with a double bar line and repeat dots.

20. Cascade 5(2) 1(3)

rizwerks

♩ = 112 **A**



B



21. Cascade 5(2) 2(3)

rizwerks

♩ = 112 **A**



B



22. Cascade 5(2) 3(3)

rizwerks

♩ = 120 **A**



B



23. Cascade 5(2) 4(3)

rizwerks

$\text{♩} = 120$ **A**

B

24. Cascade 5(2) 5(3)

rizwerks

$\text{♩} = 112$ **A**



Section A consists of two measures of music in bass clef, 2/5 time signature, and a key signature of three flats (B-flat major). The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F. The notation includes a repeat sign at the beginning of the first measure and a double bar line at the end of the second measure.

B



Section B consists of two measures of music in bass clef, 2/5 time signature, and a key signature of three flats (B-flat major). The first measure contains a whole note chord of B-flat, D-flat, and F. The second measure contains a whole note chord of B-flat, D-flat, and F. The notation includes a repeat sign at the beginning of the first measure and a double bar line at the end of the second measure.

26. Cascade 5(3) 2(2)

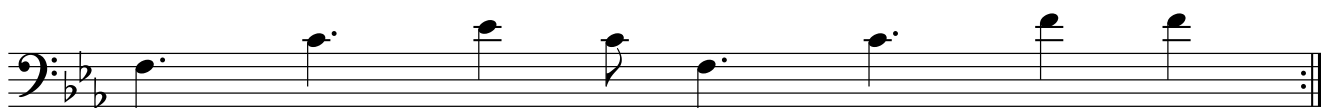
rizwerks

♩ = 120

A



B

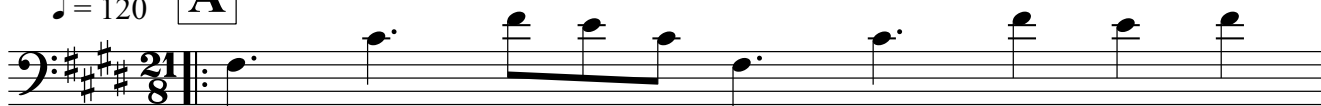


27. Cascade 5(3) 3(2)

rizwerks

♩ = 120

A



B

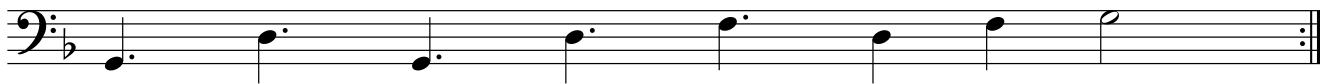


28. Cascade 5(3) 4(2)

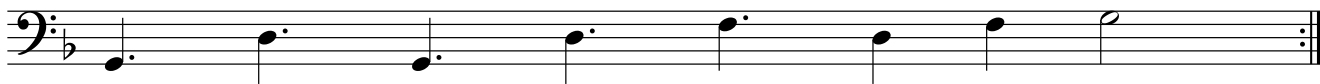
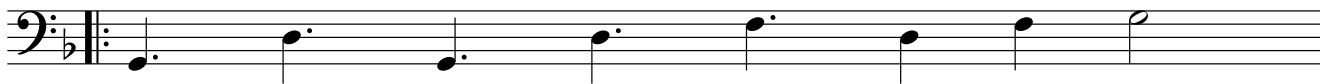
rizwerks

♩ = 120

A



B

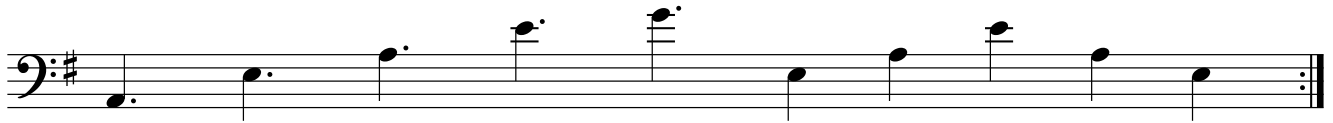
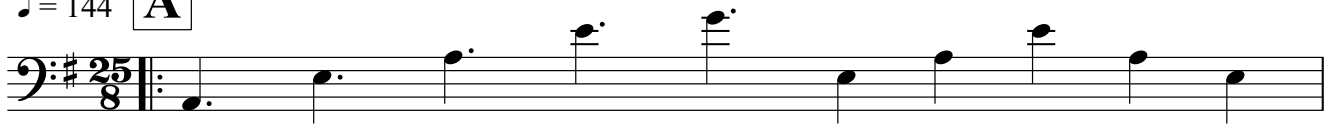


29. Cascade 5(3) 5(2)

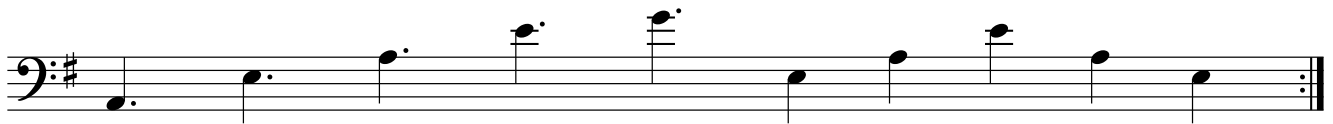
rizwerks

♩ = 144

A



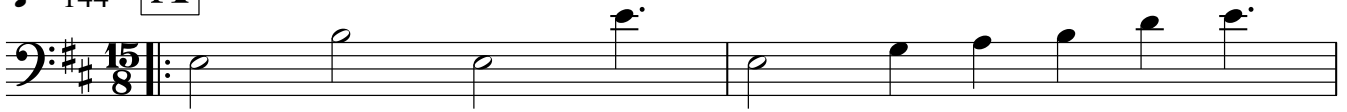
B



30. Cascade 6(2) 1(3)

rizwerks

♩ = 144 **A**



B



32. Cascade 6(2) 3(3)

rizwerks

♩ = 132

A



B



33. Cascade 6(2) 4(3)

rizwerks

♩ = 144 **A**



B



34. Cascade 6(2) 5(3)

rizwerks

$\text{♩} = 144$ **A**



B



35. Cascade 6(2) 6(3)

rizwerks

♩ = 132 **A**



B



36. Cascade 6(3) 1(2)

rizwerks

♩ = 144

A



B



37. Cascade 6(3) 2(2)

rizwerks

♩ = 132 **A**

Musical staff for section A, first line. The key signature is two sharps (F# and C#). The time signature is 2/8. The staff contains a sequence of notes: a quarter note on G2, a quarter note on B2, a quarter note on D3, a quarter note on F#3, a quarter note on A3, a quarter note on C#4, a quarter note on E4, a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F#5, a quarter note on A5, a quarter note on C#6, a quarter note on E6, and a quarter note on G6. The staff ends with a double bar line.

Musical staff for section A, second line. The key signature is two sharps (F# and C#). The time signature is 2/8. The staff contains a sequence of notes: a quarter note on G2, a quarter note on B2, a quarter note on D3, a quarter note on F#3, a quarter note on A3, a quarter note on C#4, a quarter note on E4, a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F#5, a quarter note on A5, a quarter note on C#6, a quarter note on E6, and a quarter note on G6. The staff ends with a double bar line.

B

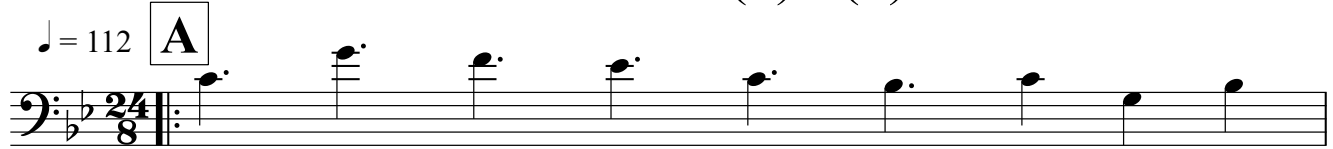
Musical staff for section B, first line. The key signature is two sharps (F# and C#). The time signature is 2/8. The staff contains a sequence of notes: a quarter note on G2, a quarter note on B2, a quarter note on D3, a quarter note on F#3, a quarter note on A3, a quarter note on C#4, a quarter note on E4, a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F#5, a quarter note on A5, a quarter note on C#6, a quarter note on E6, and a quarter note on G6. The staff ends with a double bar line.

Musical staff for section B, second line. The key signature is two sharps (F# and C#). The time signature is 2/8. The staff contains a sequence of notes: a quarter note on G2, a quarter note on B2, a quarter note on D3, a quarter note on F#3, a quarter note on A3, a quarter note on C#4, a quarter note on E4, a quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on F#5, a quarter note on A5, a quarter note on C#6, a quarter note on E6, and a quarter note on G6. The staff ends with a double bar line.

38. Cascade 6(3) 3(2)

rizwerks

♩ = 112 **A**

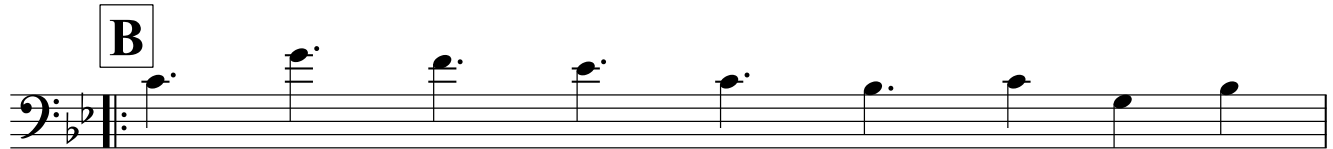


First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 24/8. The notation consists of a sequence of eight dotted half notes: B-flat, C, D, E, F, G, A, and B. A double bar line with repeat dots is at the end of the line.



Second line of musical notation for section A, continuing the sequence of eight dotted half notes from the first line: B-flat, C, D, E, F, G, A, and B. It ends with a double bar line and repeat dots.

B



First line of musical notation for section B. It begins with a bass clef, a key signature of one flat (B-flat), and a repeat sign. The notation consists of a sequence of eight dotted half notes: B-flat, C, D, E, F, G, A, and B. A double bar line with repeat dots is at the end of the line.



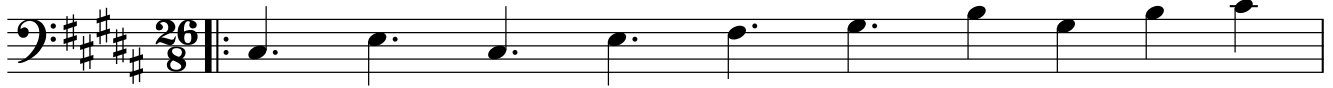
Second line of musical notation for section B, continuing the sequence of eight dotted half notes from the first line: B-flat, C, D, E, F, G, A, and B. It ends with a double bar line and repeat dots.

39. Cascade 6(3) 4(2)

rizwerks

♩ = 112

A



B



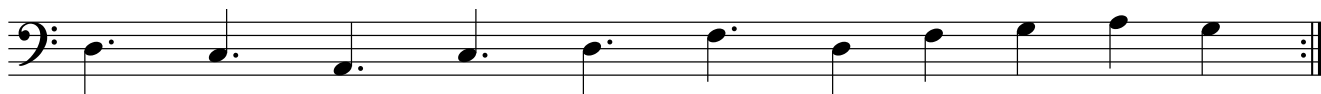
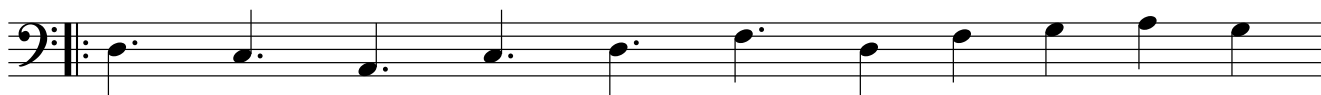
40. Cascade 6(3) 5(2)

rizwerks

♩ = 112 **A**



B



41. Cascade 6(3) 6(2)

rizwerks

♩ = 112 **A**



B



42. Cascade 7(2) 1(3)

rizwerks

♩ = 144 **A**



B



43. Cascade 7(2) 2(3)

rizwerks

♩ = 120

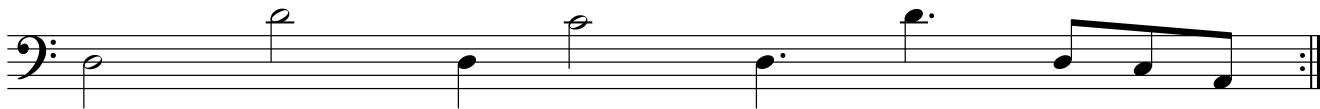
A

The first staff of music for section A. It is a bass clef staff with a key signature of one flat (Bb) and a time signature of 20/8. The music begins with a double bar line followed by a repeat sign. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, 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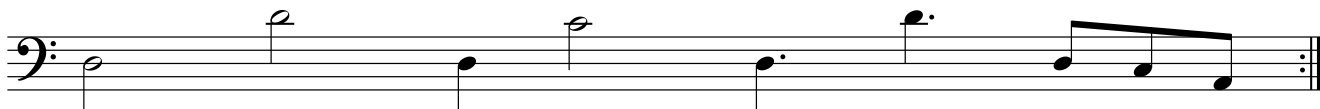
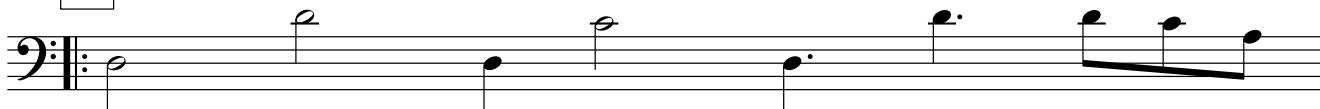
44. Cascade 7(2) 3(3)

rizwerks

♩ = 120 **A**



B



45. Cascade 7(2) 4(3)

rizwerks

$\text{♩} = 132$ **A**

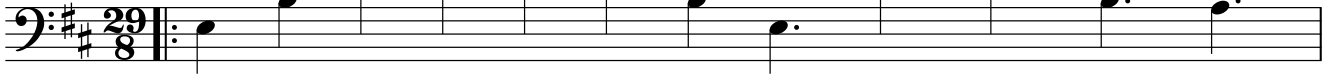
B

46. Cascade 7(2) 5(3)

rizwerks

♩ = 144

A



B



47. Cascade 7(2) 6(3)

rizwerks

♩ = 112

A



B



48. Cascade 7(2) 7(3)

rizwerks

♩ = 132 **A**



B



49. Cascade 7(3) 1(2)

rizwerks

$\text{♩} = 120$ **A**

First staff of music for section A. It begins with a bass clef, a key signature of one sharp (F#), and a time signature of 23/8. The notation consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line.

B

First staff of music for section B. It begins with a bass clef, a key signature of one sharp (F#), and a time signature of 23/8. The notation consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line.

Second staff of music for section B. It begins with a bass clef, a key signature of one sharp (F#), and a time signature of 23/8. The notation consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The staff ends with a double bar line.

50. Cascade 7(3) 2(2)

rizwerks

♩ = 120

A



B

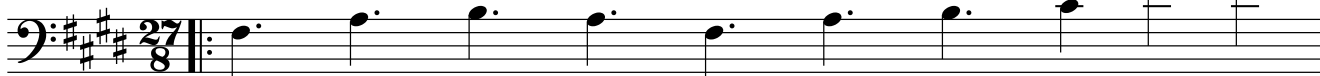


51. Cascade 7(3) 3(2)

rizwerks

♩ = 120

A



B



52. Cascade 7(3) 4(2)

rizwerks

♩ = 120

A

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 29/8. The notation includes a repeat sign, a dotted quarter note, and a series of eighth notes.

Second line of musical notation for section A, continuing the sequence of notes from the first line and ending with a double bar line and repeat dots.

B

First line of musical notation for section B, which is identical to the first line of section A.

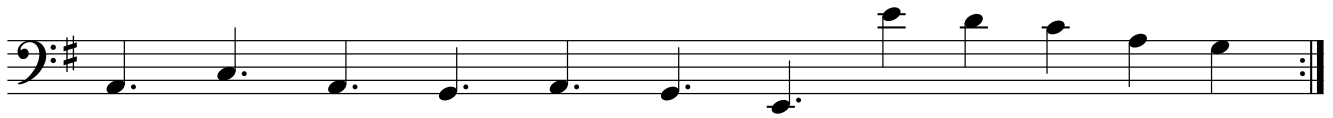
Second line of musical notation for section B, which is identical to the second line of section A.

53. Cascade 7(3) 5(2)

rizwerks

♩ = 132

A



B



54. Cascade 7(3) 6(2)

rizwerks

♩ = 144

A



B



55. Cascade 7(3) 7(2)

rizwerks

♩ = 144

A



B



56. Cascade 8(2) 1(3)

rizwerks

$\text{♩} = 112$ **A**

First staff of music for section A, starting with a double bar line and a repeat sign. The notation includes a bass clef, a key signature of one flat (Bb), and a time signature of 19/8. The melody consists of quarter and eighth notes with some accidentals.

Second staff of music for section A, continuing the melody from the first staff.

B

First staff of music for section B, starting with a double bar line and a repeat sign. The notation includes a bass clef, a key signature of one flat (Bb), and a time signature of 19/8. The melody consists of quarter and eighth notes with some accidentals.

Second staff of music for section B, continuing the melody from the first staff.

57. Cascade 8(2) 2(3)

rizwerks

♩ = 120

A



B



58. Cascade 8(2) 3(3)

rizwerks

♩ = 132

A



B



59. Cascade 8(2) 4(3)

rizwerks

♩ = 144

A



B



60. Cascade 8(2) 5(3)

rizwerks

♩ = 120 **A**



B

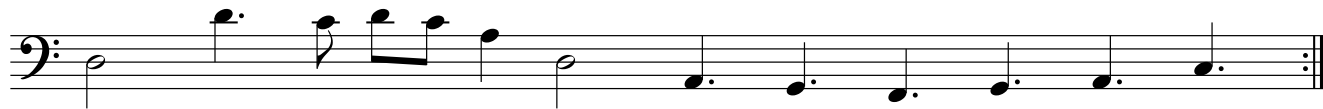
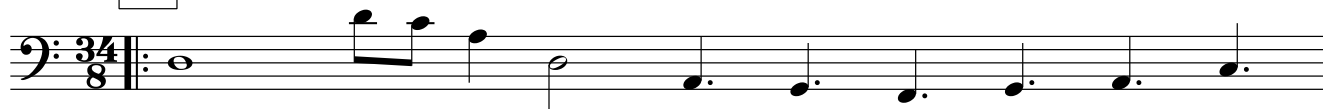


61. Cascade 8(2) 6(3)

rizwerks

♩ = 120

A



B



62. Cascade 8(2) 7(3)

rizwerks

♩ = 120

A



B



63. Cascade 8(2) 8(3)

rizwerks

♩ = 132 **A**

The first staff of music for section A is in bass clef, key of D major (two sharps), and 8/8 time. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

The second staff of music for section A continues the melody from the first staff. It ends with a double bar line and repeat dots.

B

The first staff of music for section B is in bass clef, key of D major, and 8/8 time. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

The second staff of music for section B continues the melody from the first staff. It ends with a double bar line and repeat dots.

64. Cascade 8(3) 1(2)

rizwerks

♩ = 144 **A**



B

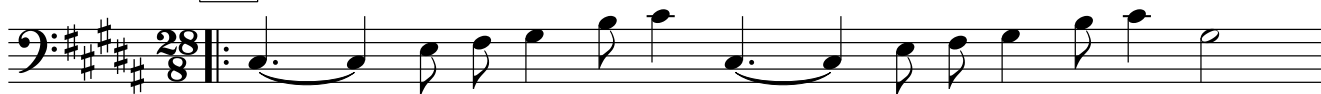


65. Cascade 8(3) 2(2)

rizwerks

♩ = 144

A



B

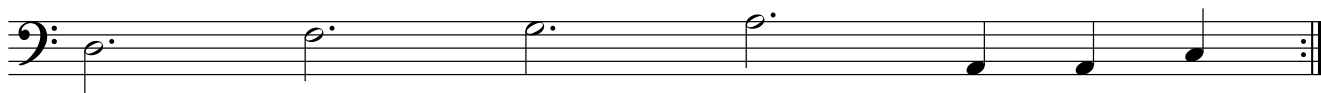
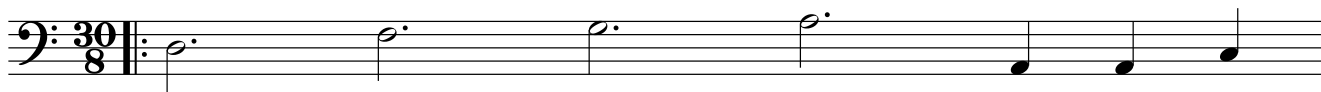


66. Cascade 8(3) 3(2)

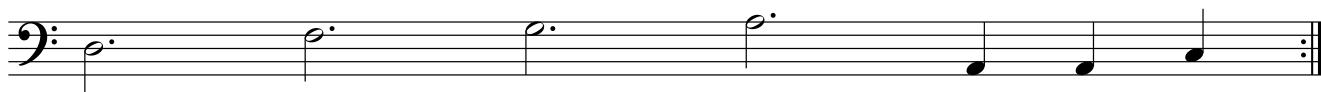
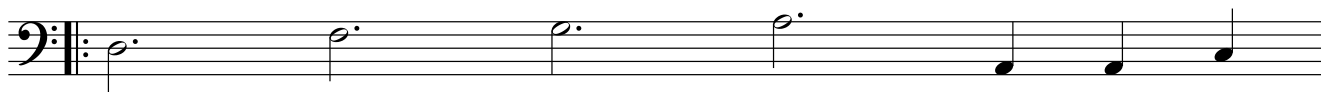
rizwerks

♩ = 144

A



B



67. Cascade 8(3) 4(2)

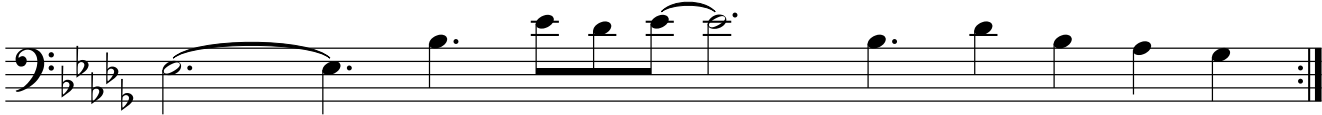
rizwerks

♩ = 144

A



B

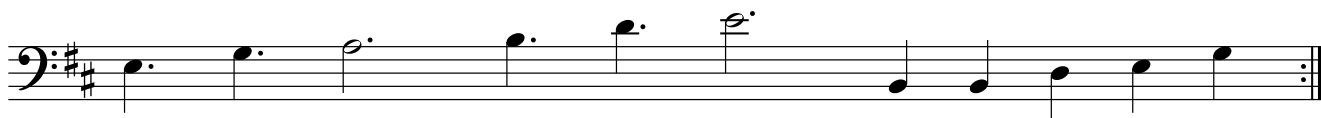


68. Cascade 8(3) 5(2)

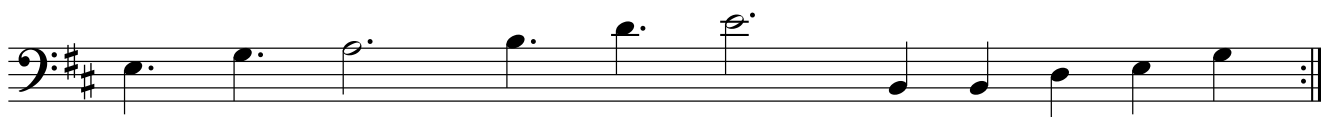
rizwerks

♩ = 144

A



B



69. Cascade 8(3) 6(2)

rizwerks

♩ = 144 **A**

Musical staff for section A, first line. Bass clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

Musical staff for section A, second line. Bass clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

B

Musical staff for section B, first line. Bass clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

Musical staff for section B, second line. Bass clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

70. Cascade 8(3) 7(2)

rizwerks

♩ = 144

A



B



71. Cascade 8(3) 8(2)

rizwerks

♩ = 144

A



B

