

Cascade 8(3) 3(2)

riz
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♩ = 144

Piano

Bass

Drum Set

♩ = 144

30/8

Detailed description: This block contains the first three measures of the piece. It features three staves: Piano (treble and bass clefs), Bass (bass clef), and Drum Set (drum notation). The tempo is marked as quarter note = 144. The time signature is 30/8. The piano part has a melodic line in the treble and a harmonic accompaniment in the bass. The bass part has a steady eighth-note accompaniment. The drum set part features a complex, syncopated pattern with many accents.

3

Pno.

Bass

Dr.

5

Detailed description: This block contains measures 4 through 6. It features three staves: Pno. (treble and bass clefs), Bass (bass clef), and Dr. (drum notation). The piano part continues with its melodic and harmonic lines. The bass part maintains its eighth-note accompaniment. The drum set part continues with its complex, syncopated pattern.

Pno.

Bass

Dr.

Detailed description: This block contains measures 7 through 9. It features three staves: Pno. (treble and bass clefs), Bass (bass clef), and Dr. (drum notation). The piano part continues with its melodic and harmonic lines. The bass part maintains its eighth-note accompaniment. The drum set part continues with its complex, syncopated pattern.

7

Pno.

Bass

Dr.

Detailed description: This block contains measures 10 through 12. It features three staves: Pno. (treble and bass clefs), Bass (bass clef), and Dr. (drum notation). The piano part continues with its melodic and harmonic lines. The bass part maintains its eighth-note accompaniment. The drum set part continues with its complex, syncopated pattern.

9

Piano (Pno.), Bass, and Drum (Dr.) staves for measures 9-10. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The bass line consists of a steady eighth-note pattern. The drum part is a complex, high-speed pattern of eighth notes with accents.

11

Piano (Pno.), Bass, and Drum (Dr.) staves for measures 11-12. The piano part continues with a similar melodic and harmonic structure. The bass line remains consistent. The drum part maintains its intricate, accented eighth-note pattern.

13

Piano (Pno.), Bass, and Drum (Dr.) staves for measures 13-14. The piano part shows a continuation of the melodic and harmonic themes. The bass line is steady. The drum part features a consistent, high-tempo eighth-note pattern with accents.

15

Piano (Pno.), Bass, and Drum (Dr.) staves for measures 15-16. The piano part concludes with a final melodic phrase. The bass line ends with a steady eighth-note pattern. The drum part finishes with its characteristic accented eighth-note pattern.