

Cascade 8(2) 3(3)

riz
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♩ = 132

Piano

Bass

Drum Set

3

Pno.

Bass

Dr.

5

Pno.

Bass

Dr.

7

Pno.

Bass

Dr.

9

Piano (Pno.) and Bass (Bass) staves for measures 9-10. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The bass part provides a steady rhythmic accompaniment. The drum set (Dr.) part shows a consistent pattern of snare and bass drum hits.

11

Piano (Pno.) and Bass (Bass) staves for measures 11-12. The piano part continues with its melodic and harmonic structure. The bass part maintains its rhythmic accompaniment. The drum set part continues with its established pattern.

13

Piano (Pno.) and Bass (Bass) staves for measures 13-14. The piano part continues with its melodic and harmonic structure. The bass part maintains its rhythmic accompaniment. The drum set part continues with its established pattern.

15

Piano (Pno.) and Bass (Bass) staves for measures 15-16. The piano part concludes with a final melodic phrase. The bass part maintains its rhythmic accompaniment. The drum set part concludes with its established pattern.