

# Cascade 7(3) 6(2)

riz  
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♩ = 144

Piano

Bass

Drum Set

3

Pno.

Bass

Dr.

5

Pno.

Bass

Dr.

7

Pno.

Bass

Dr.

Piano (Pno.) and Bass (Bass) staves for measures 9-10. The Pno. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part provides a steady rhythmic foundation. The Drum (Dr.) part is indicated by a double bar line with a drumstick icon, showing a consistent pattern of snare and bass drum hits.

Piano (Pno.) and Bass (Bass) staves for measures 11-12. The Pno. part continues with its melodic and harmonic accompaniment. The Bass part maintains its rhythmic pattern. The Drum (Dr.) part continues with its consistent snare and bass drum hits.

Piano (Pno.) and Bass (Bass) staves for measures 13-14. The Pno. part features a more complex melodic line with some syncopation. The Bass part continues with its rhythmic pattern. The Drum (Dr.) part continues with its consistent snare and bass drum hits.

Piano (Pno.) and Bass (Bass) staves for measures 15-16. The Pno. part concludes with a final melodic phrase. The Bass part continues with its rhythmic pattern. The Drum (Dr.) part continues with its consistent snare and bass drum hits.