

Cascade 7(3) 5(2)

riz
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♩ = 132

Piano

Bass

Drum Set

3

Pno.

Bass

Dr.

5

Pno.

Bass

Dr.

7

Pno.

Bass

Dr.

Piano (Pno.) and Bass (Bass) staves for measures 9-10. The piano part features a melody in the right hand and accompaniment in the left hand. The bass part provides a steady rhythmic foundation. A drum set (Dr.) is indicated by a double bar line on the staff below.

Piano (Pno.) and Bass (Bass) staves for measures 11-12. The piano part continues with its melodic and accompanimental lines. The bass part maintains its rhythmic pattern. A drum set (Dr.) is indicated by a double bar line on the staff below.

Piano (Pno.) and Bass (Bass) staves for measures 13-14. The piano part features a more active melodic line. The bass part continues with its rhythmic pattern. A drum set (Dr.) is indicated by a double bar line on the staff below.

Piano (Pno.) and Bass (Bass) staves for measures 15-16. The piano part concludes with a final melodic phrase. The bass part ends with a final rhythmic pattern. A drum set (Dr.) is indicated by a double bar line on the staff below.