

Cascade 7(3) 3(2)

riz
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♩ = 120

Piano

Bass

Drum Set

3

Pno.

Bass

Dr.

5

Pno.

Bass

Dr.

7

Pno.

Bass

Dr.

9

Piano (Pno.) and Bass (Bass) staves for measures 9-10. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part provides a steady rhythmic foundation. The Drum (Dr.) part is indicated by a double bar line and a drumstick icon, with a series of 'x' marks above the staff representing a consistent drum pattern.

11

Piano (Pno.) and Bass (Bass) staves for measures 11-12. The Piano part continues with its melodic and harmonic structure. The Bass part maintains its rhythmic role. The Drum (Dr.) part continues with the established drum pattern.

13

Piano (Pno.) and Bass (Bass) staves for measures 13-14. The Piano part shows a continuation of the melodic and harmonic themes. The Bass part provides a consistent rhythmic accompaniment. The Drum (Dr.) part maintains the drum pattern.

15

Piano (Pno.) and Bass (Bass) staves for measures 15-16. The Piano part concludes the melodic and harmonic phrases. The Bass part provides a final rhythmic accompaniment. The Drum (Dr.) part concludes with the drum pattern.