

Cascade 6(3) 5(2)

riz
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♩ = 112

Piano

Bass

Drum Set

♩ = 112

28/8

Detailed description: This block contains the first two measures of the piece. It features three staves: Piano (treble and bass clefs), Bass (bass clef), and Drum Set (drum notation). The tempo is marked as quarter note = 112. The time signature is 28/8. The piano part has a melody in the treble clef and accompaniment in the bass clef. The bass part has a steady eighth-note line. The drum set part has a complex pattern with many accents.

3

Pno.

Bass

Dr.

5

Detailed description: This block contains measures 3 and 4. It features three staves: Pno. (treble and bass clefs), Bass (bass clef), and Dr. (drum notation). The piano part continues with its melody and accompaniment. The bass part continues with its eighth-note line. The drum set part continues with its complex pattern.

Pno.

Bass

Dr.

Detailed description: This block contains measures 5 and 6. It features three staves: Pno. (treble and bass clefs), Bass (bass clef), and Dr. (drum notation). The piano part continues with its melody and accompaniment. The bass part continues with its eighth-note line. The drum set part continues with its complex pattern.

7

Pno.

Bass

Dr.

Detailed description: This block contains measures 7 and 8. It features three staves: Pno. (treble and bass clefs), Bass (bass clef), and Dr. (drum notation). The piano part continues with its melody and accompaniment. The bass part continues with its eighth-note line. The drum set part continues with its complex pattern.

9

Piano (Pno.) and Drum (Dr.) staves for measures 9-10. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a steady eighth-note pattern with accents.

11

Piano (Pno.) and Drum (Dr.) staves for measures 11-12. The piano part continues with the melodic and bass lines. The drum part maintains the eighth-note pattern with accents.

13

Piano (Pno.) and Drum (Dr.) staves for measures 13-14. The piano part continues with the melodic and bass lines. The drum part maintains the eighth-note pattern with accents.

15

Piano (Pno.) and Drum (Dr.) staves for measures 15-16. The piano part concludes with the melodic and bass lines. The drum part maintains the eighth-note pattern with accents.