

Cascade 6(3) 2(2)

riz
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♩ = 132

Piano

Bass

Drum Set

3

Pno.

Bass

Dr.

5

Pno.

Bass

Dr.

7

Pno.

Bass

Dr.

9

Piano (Pno.) and Drum (Dr.) staves for measures 9-10. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The bass line consists of a steady eighth-note pattern. The drum part provides a consistent rhythmic accompaniment with a mix of snare and bass drum hits.

11

Piano (Pno.) and Drum (Dr.) staves for measures 11-12. The piano part continues with the melodic and harmonic patterns established in the previous measures. The bass line remains a steady eighth-note pattern. The drum part maintains its rhythmic accompaniment.

13

Piano (Pno.) and Drum (Dr.) staves for measures 13-14. The piano part continues with the melodic and harmonic patterns established in the previous measures. The bass line remains a steady eighth-note pattern. The drum part maintains its rhythmic accompaniment.

15

Piano (Pno.) and Drum (Dr.) staves for measures 15-16. The piano part concludes with the melodic and harmonic patterns established in the previous measures. The bass line remains a steady eighth-note pattern. The drum part maintains its rhythmic accompaniment.