



9

Piano (Pno.) and Drum (Dr.) staves for measures 9-10. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

11

Piano (Pno.) and Drum (Dr.) staves for measures 11-12. The piano part continues with a melodic line and accompaniment. The drum part maintains the established rhythmic pattern.

13

Piano (Pno.) and Drum (Dr.) staves for measures 13-14. The piano part shows a continuation of the melodic and accompaniment parts. The drum part remains consistent.

15

Piano (Pno.) and Drum (Dr.) staves for measures 15-16. The piano part concludes with a final melodic phrase and accompaniment. The drum part ends with a final rhythmic pattern.